

The  
Loyola College  
Dramatic Society

*presents*

*Romeo and Juliet*

*by*

William Shakespeare

LOYOLA AUDITORIUM, MARCH 1956

## THE ACTION

*Two households both alike in dignity,  
(In fair Verona where we lay our scene)  
From ancient grudge, break to new mutiny,  
Where civil blood makes civil hands unclean:  
From forth the fatal loins of these two foes,  
A pair of star-cross'd lovers, take their life:  
Whose misadventur'd piteous overthrows,  
Doth with their death bury their parents' strife.  
The fearful passage of their death-mark'd love,  
And the continuance of their parents' rage:  
Which but their children's end nought could remove:  
Is now the two hours' traffic of our Stage.  
The which if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.*

William Shakespeare

Prologue to *Romeo and Juliet*

## PROGRAMME

The play will be performed in two movements. At the end of the first movement, the curtain will be lowered to indicate a ten-minute intermission.

# DRAMATIS PERSONAE

Romeo, son to Montague . . . . .	<i>David Waters</i>
Juliet, daughter to Capulet . . . . .	<i>Jeannine Bienvenue</i>
Friar Laurence, a Franciscan . . . . .	<i>Peter Latraverse</i>
Nurse, to Juliet . . . . .	<i>Judy Ayer</i>
Capulet } heads of the two houses at . . . . .	<i>Julian Gwyn</i>
Montague } variance with each other . . . . .	<i>Paul Noble</i>
Lady Capulet } their wives . . . . .	<i>Beverley Ewart</i>
Lady Montague } . . . . .	<i>Halina Mizgala</i>
Mercutio, kinsman to the prince and friend to Romeo . . . . .	<i>Stephen Kierans</i>
Benvolio, nephew to Montague and friend to Romeo . . . . .	<i>Eric Jensen</i>
Tybalt, nephew to Capulet . . . . .	<i>Peter Charnock</i>
Prince Escalus, Ruler of Verona . . . . .	<i>Peter Beemans</i>
Paris, a young nobleman . . . . .	<i>Anthony Parr</i>
Sampson } servants to Capulet . . . . .	<i>George Kelz</i>
Gregory } . . . . .	<i>James Moriarity</i>
Abraham } servants to Montague . . . . .	<i>Shannon Grover</i>
Balthasar } . . . . .	<i>Brendan Foley</i>
Friar John, a Franciscan . . . . .	<i>Neil Shee</i>
Peter, servant to the Nurse . . . . .	<i>Paul Laberge</i>
Servant, to the Capulets . . . . .	<i>Basil Holland</i>
An Apothecary . . . . .	<i>John McCallum</i>

Guests of the Capulets: *Monica Collins, Victoria Favretto, Nicole Laflamme, Edward Ropeleski, Ernesto Vitienes, William Quintanilla.*

*The female roles are played by students of*  
**MARIANOPOLIS COLLEGE**

## CREDITS

Moderator . . . . .	Rev. Henry Wardell, S.J.
Director . . . . .	Mr. John Buell
Tickets . . . . .	Mr. Michael Blamar
Lighting . . . . .	Marc Brault '50 Peter Scully '54 Allan MacMillan
Stage Manager . . . . .	John Little
Assistant Stage Manager . . . . .	James Sullivan
Stage Assistants . . . . .	Edward Keyserlingk, Hubert Senécal, Michael Laplante, Paul Carrière, Paul Demers, Peter Monty, William Pretsch, Guy Lavigneur, Garry Malone, Kevin Donovan
Sound Effects . . . . .	Alan Cox, Paul Sauvé, Thomas Lane
Men's Wardrobe . . . . .	William Reynolds George Barletti
Girls' Wardrobe . . . . .	Miss Sheila Govenlock
Technical Adviser . . . . .	Miss Geraldine Bryant
Props . . . . .	Lawrence Boyle Paul Laberge
Publicity . . . . .	Robert Armstrong Daniel Sullivan George Cook
Make-up . . . . .	Mr. W. Wakefield
Ushers . . . . .	Council of Student Representatives
Costumes . . . . .	Ponton Enrg.
Settings by . . . . .	Hans Berends

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